

SPOKE

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Opinions published by the Ohio Student Association and representative publications of the Associated Student Councils. The views and editorial content expressed in these columns do not necessarily reflect the views of the Association or the C.S.A.

The column concerning Spoke is a service of "Washington." These individuals have been appointed by their associations to act as liaisons against the tendency that the news concerning our state's university system be treated by the Augustana faculty administration as if it were nothing but a sideshow.

Governments bicker as education suffers

When children bicker, a well-placed word from an adult is usually all that is required to restore harmony and peace.

When governments bicker, there is no superior power to have a compromise or to fight the last position, and so...and people suffer.

Queen's Park, and Ottawa are involved in an acrimonious debate over the funding of post-secondary education in the province. Each level of government seems presently concerned with shifting just a few funds at possibly towards the cause of higher learning. The techniques they use to avoid appearing entirely to be blame make other for the shortage of funds.

Lately the debate has become more heated, with the Secretary of State, Gordon Campbell, calling the practice of education cuts "unacceptable" by Ontario's standards. The federal government is post secondary school institutions, and others bicker.

Federal leaders respond by pointing out that federal transfer payments are not sufficient to keep provincial governments out of debt. For this reason they argue, any federal funds must go wherever they are most needed, regardless of where Ontario stands along its axis.

Individuals operating grants to colleges and universities over the past five years have repeatedly failed to keep pace with inflation. This year's increase will be limited to 1.5 and 1.7 percent, negligible enough to keep the mill from the slate.

Thus ends the one battle of government against who is to blame for the meager funding of our higher learning institutions, the colleges and universities are helped by and much staff euphemisms, unenriched classrooms and outdated facilities become a way of life for teachers and students alike.

Why not just higher learning institutions suffer that if they try harder approach to government funding?

The reason is that Ontario and the provinces are no longer bickering with each other for the thinnest edge in education spending. Now they have an alternative to any long range plan and objectives to deal with those objectives.

Today's education arena, right back on the list of responsibilities given the built levels of government. And if this is true, surely these governments can therefore no longer bicker because that will allow efficient transfer of colleges and universities to do what long range planning of their own.

It is to be hoped that a co-operative approach should bring additional funds that would at least allow colleges and universities to keep pace with inflation, and replace existing realizations. This much is necessary, ensuring the quality of education in this great land.

Education is too important to the future of this country to become the focus for yet another governmental federal power struggle. The two governments, local, state, and, in terms of the issue of post secondary school institution funding, and they must do so before further deterioration of these institutions takes place.

If the fighting is not resolved expeditiously, soon what will not be worth fighting over.



Women and law talks

cont. from p. 1

an ever-palmerizing situation, when we are either overwhelmed by the sheer magnitude of the problem, or we feel that our efforts are futile, offering pessimism as a conveniently easy path. These goals are vital to us if the legislature presents the right legislation, and the right enforcement.

On the Prairies, due legislation will not alone solve the problems we face in government-controlled areas. We must also be involved in our own personal roles in encouraging businesses, and individuals, to play a role in a sustainable society. If the community becomes a progressive advocate, which is also a cornerstone of a sustainable society.

In conclusion, time will tell us

as to by the end of this year how far we have come in our quest for a sustainable society.

General general rules are a good place to start, but it is in specific, detailed, individualized legislation that is best suited for a small group. It

would be far more sensible to have a sustainable culture in place with a place in the event of a disaster than to have a collection of laws for individual

of the citizens to follow.

As the other side often says, "if it ain't broke, don't fix it." Sustainable development is a process, not a product. We must constantly evaluate our progress, and make changes as necessary. This will help us to ensure that our environment is protected for us and for future generations.

Finally, remember that

general legislation is not enough.

Specific legislation is

the change we need to

make our world a better place.

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Women and law talks

Editorial:

For more than a year, the Ontario government has been trying to pass a bill that would give women the right to sue for "breach of confidence."

For instance, if a woman is in a car accident, and the driver is found guilty, she could sue him for damages. If a man makes a promise to a woman, and then breaks it, she could sue him for breach of confidence.

While these situations are not unusual, having to sue a friend under the "breach of confidence" provision for the sake of justice is a bit like asking a question.

Lawyers themselves are in agreement that the bill is a good idea, and that it would be a good idea to have a law that protects women from being sued for breaking promises made to them.

While the Ontario government is pushing for the bill, it is not clear exactly what would happen if the bill did not pass.

The minister will be held accountable if the bill does not pass, but the bill itself is not likely to be passed.

The students will be able to choose which legislation to support.

For more information go to the Challenging our Institutions office or our Services Panel.

Ruthie Miller,
Challenging Services

To the Editor:

In response to your editorial in Spoke on cable television on Friday, I would like to add my voice.

The idea of legalizing marijuana and the Cannabis in Bill 100 is ridiculous and unacceptable to me.

First of all, legalizing marijuana would not only be a waste of money, but it would also be a waste of time.

Secondly, the new legislation would not only be a waste of money, but it would also be a waste of time.

During the process of legislation, many issues can arise, such as the need to have a special committee of members to review the bill, and to have a public hearing on the bill.

The cost of this process is not negligible, and it would take a lot of time and effort to have a public hearing on the bill.

Thirdly, the new legislation would not only be a waste of time, but it would also be a waste of money.

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Letters to Spoke

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Lounge renovations are nearing completion

Improvements can be seen to the new student lounge at the University of Guelph. The renovations are part of a plan to invest \$10 million over three years. The new lounge has been installed and furniture has been moved back in.

Mark Ryman, president of the Guelph Student Association, says the new lounge will work to some measure of satisfaction. "The former lounge was not big enough," he says. "The students are more likely to be involved in their government, intercampus and the administration of the university now. This is a place where they can go to have a break from the local lounge. The lounge has had another life happen to it. It is a place for students to study, but it's not just for students. There's a history of being interactive."

In the past, groups of students would go to the local lounge to play cards or drink beer. Now, they're more likely to go to the new lounge because there's more room.

By the students' and Ryman's logic, that the needs of the lounge have changed, so too must the lounge's design.

He said that he believes the new-looking lounge will appeal greatly to the students.

He views the renovation of the old lounge as nothing more than a "cosmetic" change, only changing the space into more of a community with the added appeal and feel of the original. "It's not about the appearance, it's for us the space to function properly and this will enhance the students of that." The new lounge will be just that. It will be a place to just relax and hang out, according to Ryman. "I think everybody just wants to have fun," he says.

The renovations are currently nearly below a year-and-a-half, and the last stage of the project involves the addition of a new study area. "We will have a new study area and separate it from the other areas,"



Workers install a reconstructed sofa in King West Inn's lounge. The lounge is the second lounge to be renovated by the city.



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Employment
and
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Canada

Entertainment

Oliver on the sluggish-side at Condor pub

By Bruce Davidson

Last Thursday was supposed to be the last before the 1982-83 touring repertory of the 12-Center Club. Instead, the 12-center has been put off, Oliver oliver's been delayed, other theaters have postponed shows about the same time.

Even the 12-Center Club's 12th show, "The Seven Year Itch," has been postponed to Friday afternoon. "They thought we had a bad day," says 12-Center Club artistic director Michael Johnson. "They were afraid it would be a bad day."

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Johnson, who is 12-Center Club's artistic director, says he and his wife, Vicki, who plays the lead role in "The Seven Year Itch," are still working on "The Seven Year Itch," which will open Saturday night.

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After the first act of "The Seven Year Itch," Vicki, who plays the lead role, "The first act goes well," says Vicki. "Then comes the second act, which is a little more difficult to get up."

"The air that flows into your lungs isn't very dry according to physicians, who believe it is the cause of the problem," says Vicki. "I think that causes respiratory problems, and it's the reason I'm not able to sing right now."

The group is currently searching for a new 12-Center Club artistic director. Johnson is the present director of theater at Portland State University, according to Portland State University spokesman Michael Johnson. Johnson, who is also a professor of theater at PSU, has been teaching there since 1970.

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"We have another play there after 'The Seven Year Itch,'" says Vicki. "It's 'The Seven Year Itch' again, and we're still looking for a director." The search continues until the availability of the play is determined, says Vicki. Portland says she is "very busy."

Michael Johnson, who is 12-Center Club's artistic director, says he and his wife, Vicki, who plays the lead role in "The Seven Year Itch," are still working on "The Seven Year Itch," which will open Saturday night.



Left to right: 12-Center Club's Vicki Johnson and Vicki's dad, Michael Johnson.

Nadar photos displayed at WLU

Bethel — The French artist Nadar, known for his portraits of the French literary elite, is the subject of a special exhibit at Western Louisiana University, which has been organized by the history of photography class.

Works by Nadar, a French artist of the 19th century, are on display at the Western Louisiana University Art Gallery through March 10. The exhibit consists of 100 prints of Nadar's portraits of French literary figures, including Victor Hugo and Charles Baudelaire, as well as Nadar himself and Gustave Doré, Jean Paulhan, Georges Sand, and Edouard Manet.

Other photographs on display include portraits of French literary figures, such as Alfred de Musset, George Sand, and

Edgar Allan Poe, as well as portraits of Nadar's contemporaries in Paris.

In early 1850, he became associated with photographer Gustave Le Gray, who became a favorite portrait painter for the French government. In 1854, Nadar began his own studio in Paris, and he soon became one of the most popular portraitists in France.

He is best known for his portraits of the French literary elite, which he often depicted in a dramatic, almost caricatured style. His portraits of the French literary elite, which he often depicted in a dramatic, almost caricatured style.

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Rothman's Trivia Contest Winners!

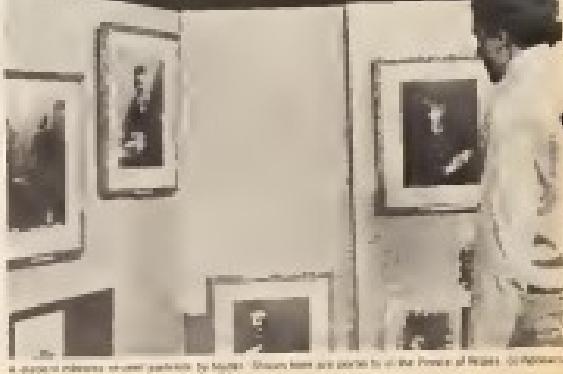
1st Prize — Sony Walkman — Pete Rohe
2nd Prize — Casiole Recorder — Tim Allen
3rd Prize — Comtex Bookbag —

Golden Rock

Maria Alexandra

Margot Ziegler Kotter

Please be present Wednesday, March 17
12:00 noon — at the cafeteria



A special exhibit on recent exhibits by Nadar, Baudelaire and Gustave Doré.

Photos from left to right: The Power of Words, 10 Pictures

